



Rules and Regulations

WFA Battle of the Bands

Saturday, 6 October 2018

Last Updated: 6 August 2018

Eligibility Guidelines

To be eligible to compete in the contest and win a prize, each Band Member must be in full compliance with these official rules at all times, from the date each band submits its entry form and becomes an entrant in this contest through the conclusion of the competition, including:

1. All Artists must be seventeen (17) years of age or older to enter.
2. All Artists must perform and compete on behalf of only one band.
3. All Artists must be a regularly performing member of the band prior to contest, Artist's must remain the same; no substitutes or additions are allowed during the contest.
4. Each band must provide one (1) dedicated point of contact throughout contest period to WFA
5. At a minimum, one band member must retain residency or working visa in New Zealand.
6. Music genre must be Rock and Roll based (alternative rock, classic rock). Two songs at least. (1) Filipino/English). Please prepare (1) One song for another duel.
7. Artists needs to be Filipino or at least with Filipino blood.
8. All Artist's names and details must be listed on the entry form at the time of registration, anyone not listed will not be eligible.
11. In the unfortunate event any member of a band is not eligible or is disqualified, then the entire band is subject to disqualification.
12. Bands are encouraged to promote the event amongst their fans as crowd reaction and applause is a factor in judging.

How to Enter:

1. Each band will select one (1) representative who shall have full legal authority to act on behalf of the band.
2. This representative will be the sole contact person for the band related to this contest.
3. All Artists and Representatives should carefully review the Official Rules of the contest.
4. The registration form must be completed and submitted prior to the entry deadline and pay the registration fee of \$100 (incl. meal).
5. The entry deadline is 14th of September 2018 at 6pm
6. The registration form can be accessed at
<https://www.waikatofilipino.org.nz/events/battle-of-the-bands-2018/>

7. Only complete entries will be accepted.
8. There is a limit of one (1) registration per band; more than one registration packet will result in disqualification.
9. Registration details from bands is subject for review and the bands will be notified within two weeks of receiving their application.

Format of Show:

1. The show will take place at Hamilton Boys High School Hall, 45-47 Peachgrove road.
2. The show audience is open to all ages.
3. WFA encourages the artist to bring their fans to be paying members of the audience
4. Admission will be \$10.00 per ticket.
5. Bands may play original or cover songs, but must be able to perform a minimum of 15 minutes' worth of material, pending the number of entrants; the minimum amount of time could be increased; however it will not exceed 20 minutes.
7. The doors of the venue will open at 4.00pm
8. The first band will take the stage at 5.00pm.
9. The band will be randomly assigned a time slot. The bands representative must be present at 4.00pm at the stage of the event centre to receive their stage time.
10. The event will end pending the number of entries however; this time will not exceed 10pm.
11. At the conclusion of the event, or 10pm, whichever comes first, tabulation of the scores will commence.

Judging Process and Tabulation of Scores:

1. Bands will be judged on the criteria below.
2. Ranking of the scores will be used to determine the final winners. This is used to ensure fair and equal judging off all bands.
3. The judging panel will include three judges; all of them will have a musical background,
4. The five judging areas are as follows on a scale of A to E:

A. Planning/Preparedness – 20 Points

- * Evidence of performance planning
- * Appeared ready and prepared to play?

B. Originality – 30 Points

- * *Material*: How unique did the songs sound? Even if it is a cover song, did they spin their own creativity into it?
- * *Appearance*: Did the band look original? Did the band stand out?
- * *Improvisation*: Did the band demonstrate any level of original improvisational skill? I.e. 'jam out' or vocal through an instrument change, repair or equipment failure

C. Interface with Audience – 10 Points

- * *Verbal Interaction*: Did the band talk to or with the audience?

* *Physical Interaction*: Did the band physically participate with the audience e.g. Eye contact, head nod, acknowledgments, etc.

* *Confidence*: Was the band confident in their interaction with the audience?

D. Quality of Performance – 20 Points

* *Confidence/Competence*: Did the band look at ease whilst playing? Did the band appear to be able to do what they wanted to do?

* *Set Dynamism*: Did the band's set list appear to play according to a plan i.e. was it well constructed and able to manipulate the audience's mood?

* *Stage Presence*: Did the band use the stage effectively? Did the band appear positive about their performance? Did the band interact effectively on stage? How did the band cope with any problems they may have encountered?

* *Conformance to contest rules*: Did the band followed the rules stated in the contest i.e. time limit, profanity?

E. Presentation – 20 Points

* *Appearance*: Did the band show personality on stage? Did the band appear to enjoy what they were doing?

* *Entertainment Factor/Showmanship*: Did the band entertain? Did one or the entire band display showmanship towards the crowd?

5. Any group that goes overtime will incur a 5 point deduction from their score. 6 The judges will choose three (3) finalists who will battle it out in the final round.

7. The three (3) finalists will perform a final song from either from one they already performed or a new song.

8. Ranking will be used for the final round. In the event of a tie the judges will make a decision and break the tie to award the first, second and third place.

Prizes and Award

The Prize Structure is as follows;

- First Place \$1,000 Cash
- Second Place \$500 Cash
- Third Place \$300 Cash

Equipment and Gear

1. WFA will provide the following:

- a. Audio production, including a mic package and Speakers
- b. Lighting
- c. Power
- d. Drum kit (note: due to time set ups, all bands must use the drum kit provided)

2. The band is responsible for providing all other instruments and required amps.

3. Bands will be assigned a specific sound check time on the day of the event. If they do not show up during that time they will waive their sound check slot. (Time 3pm to 4pm).